

# Guarasci outlines GWUSA goals

## President-elect promises to increase student input

by Paul Lacy

Asst. News Editor

Bob Guarasci, GW Student Association (GWUSA) president-elect, has outlined a three-part plan to increase student participation in University decision-making, which he cited as "the major issue" facing his administration.

In an interview Saturday, Guarasci

outlined his plan: "One, I will establish a Smith Center and library governing board to give students direct input into the operations of these facilities. Two, I'd like to continue the perennial push to have a student on the Board of Trustees with full voting rights. That also includes student representation on the other University boards, where we have none, such as the Finance Committee."

Guarasci continued, "Three, I'd like to work on restructuring the University committee system to make it more viable. The problem is that there are some committees that exist in name only and I want to make these committees more vibrant."

In addition to trying to revise the decision-making process, Guarasci said (See GUARASCI, p. 13)



Bob Guarasci



THE

# GW Hatchet

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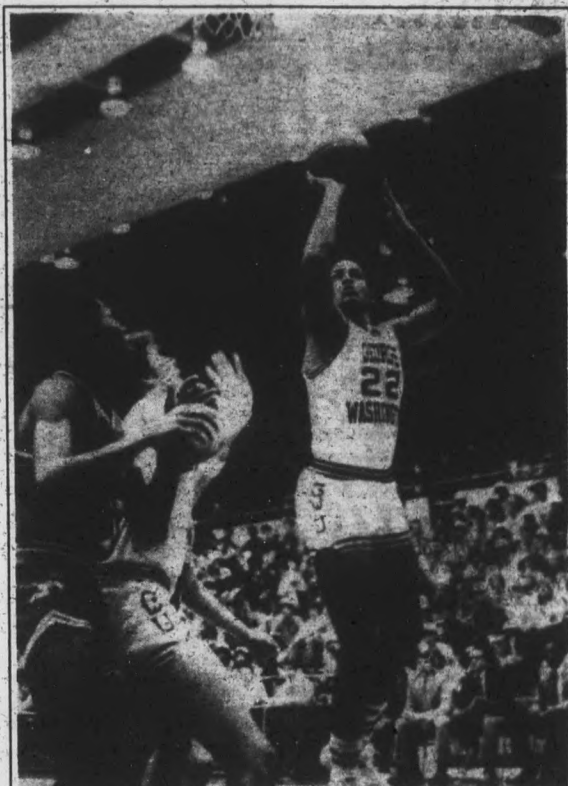


photo by Jeff Levine

Chester Wood (22) leaves the opposition flat-footed as he makes a jumpshot in GW's Saturday win against Duquesne. See story, p. 16.

## CATscan error could mean malpractice suit

by Will Dunham

Hatchet Staff Writer

The University may be hit with a multi-million dollar malpractice suit after a mislabeled CATscan performed at GW led surgeons at Georgetown University Hospital to operate on the wrong side of a 12-year-old girl's brain, the *GW Hatchet* has learned.

The operation at Georgetown Hospital, which took place in early November, left the girl in a condition described by one GW medical professor as a "human vegetable" essentially lobotomized.

The Georgetown neurosurgeons were operating to remove a large brain tumor, sources said.

The name of the patient and the exact date of the operation are unavailable, as both GW and Georgetown officials refused comment on the case.

A CATscan is a specialized type of X-ray technique in

which a very specific area of the body - often the brain - can be pictured. Using normal X-ray techniques, all levels of a particular part of the body are captured; a CATscan, in effect, "removes a slice" of what is being pictured so parts of the body above and below the target level do not interfere with the picture. The technique is used frequently when examining brain tumors or abnormalities.

It is not unusual for the GW radiology department, which is noted for its work in the developing field of CAT-scanning, to perform CAT-scans on patients who will be operated on at other hospitals.

Human error, not machine malfunctioning, was the major factor in the mislabeling of the CATscan, sources said.

The CATscan used on the 12-year-old was a long tubular device described by one radiologist as like a "torpedo shaft" in which the patient is

placed either feet or head first. In this case, the GW radiology department technician who performed the CATscan recorded that the patient had been placed in the device in the opposite direction than she actually had been placed, sources said. This error, in effect, reversed the left and right sides of the CATscan picture; the tumor, therefore, appeared to be on the opposite side of the brain than where it actually existed.

Despite this mislabeling, GW radiologists missed what (See SUIT, p. 14)



University President and Mrs. Lloyd H. Elliott get the spirit at the Colonials' last home basketball game Saturday night. More sports on p. 16.

## Harris accepts GW law professorship

by Virginia Kirk

Managing Editor

Patricia Roberts Harris, a three-time cabinet secretary under President Carter and a recent D.C. mayoral candidate, has accepted a professorship with the National Law Center for the fall semester, Dean Jerome Barron announced Friday.

Harris, a 1960 Law Center graduate and first in her class, will teach courses in constitutional and public law here.

She was appointed secretary of the Department of Housing and Urban Development in 1977 and in 1980 became secretary of the Department of Health, Education and Welfare and later Health and Human Services. She also served as ambassador to Luxembourg from 1965-67.

Harris, who could not be reached for comment this weekend, started out as a partner in the D.C. and New York law firm of Fried, Frank,

Harris, Shriver and Kampelman. She was a director of the Chase Manhattan Bank, Scott Paper Co., National Bank of Washington and IBM and is a trustee of the 20th Century Fund.

Harris was born in Mattoon, Ill., and received her undergraduate degree from Howard University. She was elected a member of Phi Beta Kappa.

She was a trial attorney in the Department of Justice from 1960-61 and started as

an associate dean of students and lecturer in law in 1961 at Howard University. She later became an associate professor and then a dean of Howard's school of law.

University President Lloyd H. Elliott commented, "She returns to the campus where she earned her initial honors as a brilliant student and now will bring unusual experience from the legal profession and public service for the benefit of the entire institution."

## Inside

Murdock Head is in federal prison - p. 3

Spring Fling, Block-Party dispute settled - p. 3

Troubadors use intimacy and style in concert yesterday - p. 7



# Problems linger for Joint Elections Committee

by Paul Lacy  
Asst. News Editor

Despite the end of student elections five days ago, many problems for the Joint Elections Committee remain.

The results for the undergraduate senator seat in the School of Engineering and Applied Sciences (SEAS) is being contested by Jey Ampillary, said Lisa Donis, chairwoman of the Joint Elections Committee (JEC).

Donis said Ampillary lost

to Eric Patent for that seat by a one vote margin (59 to 58).

"There is not much I can do except look over the voter sign-in sheets," Donis said, however.

Ampillary said his main reason for contesting the race is to make sure everyone who voted in the SEAS race was actually from the school.

This year approximately 20 percent of those who voted did not vote for president, compared with last year's

figure of five percent, Donis said. "A lot of people vote for their friends and if they don't know any of the four candidates (for president), they probably won't vote," Donis said, explaining the irregularity.

Tom Mannion, GW Student Association president, said he thought the 20-percent figure was "weird." He commented, "I don't know what it means. I will have Lisa go over the figures again. I guess there

were just personalities people didn't want to vote for."

"I think the JEC did a very good job," Mannion commented when asked how this year's elections were run. "It was a very dull campaign," he added. He said that nothing happened this year other than the usual candidate fining.

"The med school took a lot out of it," Mannion said, referring to this year's voting block of medical school students. He said about 10

percent of the votes. Bob Guarasci received for president were from that voting block.

In addition, Donis said that the candidates' financial statements are due Wednesday and that all of the candidates' posters were to have been taken down by Friday.

Donis said the JEC had imposed a number of fines on the candidates during the elections.



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## GWUSA to meet with budget officials soon

The GW Student Association (GWUSA) will begin discussion with GW's budget office about next year's budget as early as next week, Bob Guarasci, GWUSA president-elect, said Friday.

"First I have to familiarize myself with the process," he said. "We're talking about a matter of days," he added.

Guarasci said he would first make a timetable with the budget office. "I want to start immediately," he said, "to get things ready to go."

"We try every year to get students involved in the spring," said Bob Shoup, assistant director of the budget office. Shoup said this was difficult, however,

because students were occupied with finals or spring break, and the GWUSA administration was in transition.

"The Student Association has got to produce the people for us to work with," he said. "We're willing to start whenever they're ready."

"There is every intention on our part to work openly and completely with every student," Shoup added.

"GWUSA will be involved from the start," said Matt Dobson, the GWUSA vice-president for external affairs who co-authored the alternative budget proposal with Chuck Pollack. "this year we were taken by surprise."

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# World Bank agrees to close street for party

by Virginia Kirk  
Managing Editor

The Thurston Dorm Council obtained permission Friday from the World Bank to close F Street on April 17, clearing the way for approval of the annual Thurston Block Party.

Council President Howard Bard said Saturday that the council will vote Tuesday on the plans for the block party.

The World Bank had originally objected to closing

off F Street between 19th and 20th Streets because their garage would be blocked, but Bard negotiated with them and agreed to leave a lane open for employees to enter and leave.

The council will discuss this as well as the alternatives they came up with last week, which were proposed because of the planning problems with the World Bank and also because the council decided

against co-sponsoring Spring Fling with the Program Board.

Board Chairperson Steve Wasserman said problems arose because Bard had promised the Program Board the \$6,000 for the block party, although he had not yet turned it over. Wasserman said Board officials had been asking Bard for the money so they could firm their offers with the bands they were

trying to sign.

"Until we got the money, we had no way of getting a band to sign a contract if we didn't know how much our offer would be," Wasserman said.

Wasserman commented that in the music business there is no time to waste because bands get snapped up right away; he said he tried but could not reach Bard, so he left a note for Bard asking

for the money. "The note was harsh, but it showed no animosity," Wasserman said.

Bard said the note prompted him to withdraw the council's offer and co-sponsorship.

According to Bard, the Program Board told him they had \$30,000 to spend on Spring Fling and would go ahead with the event with or without the Thurston Dorm Council's help.

## GW professor begins prison sentence

GW medical school professor Dr. Murdock Head stepped into a federal prison in Montgomery, Ala. at noon Friday to begin serving a four-and-a-half year prison term for his second conviction on charges of conspiring to bribe two former congressmen.

Head, the chairman of the GW Medical Center's department of medical and public affairs and the founder of the Airlie Foundation, a conference center near Warrenton, Va. that has links to GW, will spend his term in the minimum security prison at Montgomery's Maxwell

Air Force Base. Watergate figures John Mitchell and Charles Colson both spent prison terms there.

Head, 59, was convicted of conspiring to give nearly \$50,000 to former Reps. Daniel J. Flood (D-Pa.) and Otto J. Passman (D-La.) in the mid-70s for their influence in insuring a steady flow of government grants to Airlie. Also, Head was convicted of giving an additional \$1,000 to Flood through Stephen B. Elko, a former Flood aide. Elko was the key witness in the government's prosecution of Head.

-Will Dunham

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## Campus Highlights

Campus Highlights is printed every Monday in the GW Hatchet. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

### MEETINGS

- 3/7: Program Board meets Mondays; all welcome. Marvin Center 429, 9:00 p.m.
- 3/8, 10, 11: GWU Aikido Club meets Tuesdays, Thursdays, and Fridays in the Smith Center for club practice. Call Greg Wolff for further info at 276-9149.
- 3/8: GWU Bowling Club holds practice and meetings Tuesdays for all interested students, who are encouraged to attend and help represent GWU in intercollegiate competition. Marvin Center fifth floor Bowling Alley, 7:00 p.m.
- 3/8: Gay Peoples Alliance announces that Les-Rap is back by popular demand. Marvin Center 411, 8:30 p.m.
- 3/8: Health Service Administration Student Association holds elections for officers and chairpersons and a general meeting. Marvin Center 405, 3:00 p.m.
- 3/8: Newman Center Catholic Student Group holds student meeting followed by discussion on Catholic identity with guest speakers. Newman Center, 8:30 p.m.
- 3/8: SAM holds meetings Tuesdays. Majors invited. Marvin Center 409, 8:30 p.m.
- 3/8: Sri Chinmoy Centre holds workshop in meditation Tuesdays. Marvin Center 418, 7:30 p.m.
- 3/8: GWU Summit Fellowship holds study group Tuesdays to discuss the spiritual teachings of East and West from the Ascended Masters. Marvin Center 416, 7:30 p.m.
- 3/8: GW Volleyball Club needs male and female members to join in practice Tuesdays and Fridays. Call Doug Morris for further info at 676-7651.
- 3/8: Wooden Teeth literary magazine holds meetings to review submissions; interested students welcome to attend. Marvin Center 422, 8:00 p.m.
- 3/9: Ecumenical Christian Ministry at GWU presents "Bread and the Word," an experience in faith and identity in Foggy Bottom and beyond. 2131 G St., 5:30 p.m.
- 3/9: GWU Zionist Alliance holds planning meeting; open

- to all enthusiasts. Marvin Center 417, 7:00 p.m.
- 3/10: Black People's Union holds general meeting of group members to discuss upcoming short and long term events, projects, etc. Building HH, 7:00 p.m.
- 3/10: GW Christian Fellowship meets for prayer, worship, and teaching Thursdays; newcomers heartily welcome. Marvin Center 426, 7:30 p.m.
- 3/10: International Student Society holds coffee hour; all welcome. Building D-101, 4:00 p.m.
- 3/10: PreLaw Society holds Thursday meetings; all welcome. Marvin Center 409, 7:00 p.m.
- 3/10: Religion and Classics Departments invite those with some knowledge of Greek to meet for leisurely reading of ACTS; bring your copy of the Greek New Testament and lunch, if you wish. Building O-102A, 12:30 p.m.
- 3/10: Adventure Simulation Club holds gaming, including Dungeons and Dragons, Uno, Squad Leader, and more. Marvin Center 413-414, 1:00 p.m.

### ARTS AND ENTERTAINMENT

- 3/7: GWU Hillel sponsors Israeli Folk Dancing Mondays. Marvin Center Continental Room, beginning at 7:00 p.m.
- 3/7: Third Floor Gallery, Marvin Center holds exhibit reception for "Women in Higher Education" (sponsored by GWU Women's Studies Program) and "WWAC Printmakers" (sponsored by the Washington Women's Art Center. In the Gallery, 5:00 p.m.
- 3/8: GWU Folk Dance Club/Dance Department cosponsor international folk dancing Tuesdays. Same time and location as for Israeli Folk Dancing, above.
- 3/8: GW Glee Club and the Region V Children's Chorus of the D.C. Public Schools will present a joint concert. Lisner Auditorium, 8:00 p.m.
- 3/11: English Department sponsors open readings of poetry and prose Fridays; open to students, faculty, staff, and general public. Marvin Center 413-414, 5:30 p.m.
- 3/13: WRGW presents Ron Margolis Progressive Rock Show Sundays at 5:40 AM on your dial; from 3:30-5:30 p.m. Call 676-6385 for requests.

### ANNOUNCEMENTS

- 3/7: GEO presents Jim Falco of EPA with facts and slideshow on Love Canal. Marvin Center 407, 8:30 p.m.
- 3/7: National Security Forum presents Ray Cline, former

Deputy Director of CIA, to discuss the "Superpower Relationship in the '80's." 7:30 p.m. For location and further info, call Gerard Janco at 234-8173.

3/7: Department of Philosophy presents annual Elton Lecture by Professor William Barrett of New York University, to speak on "Art, Anarchy, and Social Philosophy." Marvin Center 405, 4:00 p.m.

3/7-10: WRGW/Athletics Department present Sportstalk with Adam Van Wye and Eric Strasser at 5:40 AM on your dial; call from 6:30 to 8:30 p.m. and talk sports over the air at 676-6385.

3/7-8: The Writing Lab (Stuart 303) holds workshop in diction and vocabulary (how to improve your word choice.) 5:00 p.m.

3/8: GWU National Democratic Policy Committee, Latin American Students Organization, African Students Organization, and the Caribbean Students Association present Fred Wills, former foreign minister of Guyana, and past president of the UN Security Council, to speak on "The Non-Aligned Summit and the New World Economic Order." Academic Center T204, 8:00 p.m.

3/9: GWU Baha'i Club presents film strip on the history and principles of the Baha'i faith. Marvin Center 409, 7:30 p.m.

3/9: Latin American Student Organization holds bake sale - Marvin Center ground floor, 11:30 a.m.

3/9: National Democratic Policy Committee holds class in economics. Gelman Library 641, 7:30 p.m.

Bicycling Club holds weekend rides for all interested. Check door of Marvin Center 419 for details or call 676-2285.

The Counseling Center announces the following:

Signups are underway for the group, "Couples in the '80's." Call one of the leaders, Diane DePalma and Ana Gardano for details at 676-6550. The group will meet Mondays, 3/28 - 4/11.

For interested students, the Counseling Center will try to offer one or two groups to help with study skills problems. Please call 676-6550 and indicate good times to meet.

GW Review wants to publish your art, essays, poems, and prose. Submit now for future issues to Marvin Center Box 20; include SASE.

SPIA Internship Nominations for State Department and OAS now available. Written guidelines and signup sheet available in the SPIA Dean's Office, Building CC, 102. The SPIA Internship Committee will meet with student applicants on Wednesday, March 23, beginning at 9:00 a.m.



# Editorials

## Significant move

Not a lot of people were surprised that the nuclear free zone referendum passed in last week's elections. Quite a bit of support had been demonstrated by GW students - the GW Peace Project was able to gather 2,000 signatures on its petition in order to get the measure onto the ballot.

However, some people complained loudly that there was no point in letting students register their feelings about nuclear weapons in this manner. It would just be a "statement," it would be unenforceable. And the College Republicans' spokesman, Geoff Paulin, commented that a protest march or a letter to one's congressperson or senator would be more effective. Well, that's ridiculous.

Enough people oppose nuclear proliferation that the measure passed overwhelmingly. This is significant, simply because such a referendum will have a much greater impact on a member of Congress than a thousand letters on the subject. The unenforceability of the referendum is not as significant as the message it conveys to lawmakers.

As one of the youngest, most liberal segments of society, students can become the leadership that will direct our country to a safer, more humane course. The referendum states clearly that we believe that nuclear weapons and the evolution of our culture are incompatible.

## Elections over

Thank goodness, the elections are over.

But, of course, the inquiring minds in this office have been pondering over a few fine points about the Joint Elections Committee's operating procedures in those hectic weeks.

First of all, why were there periods of time when poll watchers were absent from the machines? This was spotted in Thurston Hall, as well as the medical school. And why were the JEC members the only ones present when the votes were counted? How can we know that there wasn't some kind of conspiracy to elect the JEC's favorite candidates? It is probable they weren't, but less secrecy would be the best assurance. Maybe the JEC needs some kind of internal (or external) check, because they wield as much power as they chose to.

As of Sunday, the JEC was still unable to give an exact count of how many students voted. Shouldn't these figures be available as soon as the election winners are announced? This couldn't in any way tie in with secrecy in vote counting, could it?

The JEC members are appointed by the GWUSA president. Unfortunately, the JEC is not known as a popular committee. This fact was evidenced this year when only four of the five positions were filled. Maybe if the GWUSA president would look beyond fourth floor bureaucrats to handle the job, he/she could find group who could better understand the responsibility involved here.

Some of those "responsibilities" could be lessened if the committee would come up with a set standard of rules. There are rare occasions when a rule may need to be amended, but arguments every year over tiny details like where to hang posters, when to make endorsements and who is violating spending limitations come up every year. Did this year's committee make up their rules with an eye for making them permanent?

The JEC is taken too seriously as it is, with all their trials and fines, but with some permanent rules and better organization it could become more respectable and responsible to the students.

## The GW Hatchet

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Welmoed Bouhuys, graphic artist  
Kelly Eaton, Will Dunham, composition



## Letters to the editor

### Constructive

I am writing in response to Geoff Paulin's comments on the nuclear free zone referendum in the Feb. 28 GW Hatchet. "Instead of wasting energy by making a 'statement,' they should do something constructive like writing to their congressman or senators or organizing a protest march."

When it comes to constructive uses of energy, I would rate the nuclear free referendum as one of the best. It hardly compares to writing our congressperson or senator. (I have experienced the futility of such "constructive" exercises more than once.) The nuclear free zone referendum is more than a statement. It has the potential of involving a community first hand with the intricacies of a crucial issue and of providing the community with a means to express this concern. Any member of Congress could hardly fail to notice the appearance of a nuclear free zone within his or her constituency.

The nuclear free zone resolution also has a greater impact on the community than those of letter writing and protest marches. By declaring itself nuclear free, a community establishes a policy which limits the use and placement of nuclear weapons. A declared nuclear free community also demonstrates, by example, the impact of their free zone on other communities. As more and more communities grapple with the issues behind nuclear free zones, local resolutions will become a national referendum.

Deborah H. Doolittle

### Amnesia

Social amnesia is a community health hazard. The symptoms of this malady are often the inability or failure to recognize critical pieces of history and human experience. Such items as Joseph McCarthy's purge, Martin Luther King, Jr.'s

peace and the Holocaust's pain slip from our consciousness and conscience if social amnesia takes hold. Further consequences can be variant forms of racism, sexism and classism.

Via music, poetry and historical commentary - all important cures for social amnesia - the GW Black People's Union bolstered the health of our community with its Black History Month program.

Rev. Bill Crawford,  
GW Board of Chaplains

### Biased

As a member of the Thurston Hall Dorm Council, I was appalled at the story on the front page of the March 3 issue of the GW Hatchet, entitled "Spring Fling scaled down - Board concert plans scrapped." This article is extremely biased against Thurston Hall.

On Feb. 22 the Thurston Hall dorm council voted to allocate \$6,000 for the Program Board to use for Spring Fling. The council undertook this action due to the newly built IMF/World Bank building's ever-expanding hours of operation, mainly its parking facilities. Because of this, we were not able to secure the 1900 block of F Street for our party. It was then proposed that Thurston Hall would have the block party one block away on the same day as the Program Board's Spring Fling. We would retain our identity, i.e. the whole affair would be billed as the Thurston Hall block party/Program Board Spring Fling. Since we were led to believe this, the dorm council readily voted to aid the Program Board. However, when we found out that we could not get the 2000 block of F Street, but the Program Board still expected us to support their party with Thurston Hall's money, we

couldn't participate. We would have been able to work for them and attend, however, except for our name being on the signs, we would have had no real identity in the event. We realized that certain benefits might possibly have been realized from such a selfless act performed for the good of the University. Yet, we also realized our duty to our constituents, the residents of Thurston Hall, and we understand that we should operate as properly suits the Thurston community's best interest. To allow the Program Board to have our money without anything in return was not in our best interest.

Peter Halvorson

### Unhappy

Being a junior at GW, I've been reading the GW Hatchet for three years now. I've generally found it to be a well-written, unbiased student publication. However, I must say that I was dealt an unhappy surprise in Rich Radford's article "TV's farewell to arms: MASH ends tonight."

In this article, Mr. Radford characterizes the products of college Reserve Officer Training Programs to be the equal of Frank Burns (Larry Linville) in that he is a "mindlessly incompetent and paranoid patriot." As a member of the United States Army Reserves, I have dealt professionally with many officers who received their commissions through ROTC programs. My experiences have led me to believe that the men who graduate from such programs are capable individuals who often sacrifice personal comfort and material gain in the service of their country. I find Mr. Radford's comments to be prejudicial and fraught with faulty generalizations.

To conclude, I have two questions. To the GW Hatchet staff, why do you allow someone like Mr. Radford to write for your paper? And to Mr. Radford, what have you done for your country lately?

Timothy J. Urban



# Opinion

## GW Hatchet clears air surrounding controversy

Every so often, to the dismay of journalists, a news organization becomes the subject of news rather than the disseminator of news. While technically this is not supposed to happen, it often

does - a la Janet Cooke, 60 Minutes and the Alton, Illinois Telegraph. Now, it seems - although not quite on the same level as the former incidents - the GW Hatchet has become a news story in

itself.

Specifically, the GW Hatchet was to have printed a special section of articles on Black History Month that did not run on schedule. Members of the University community have not only taken issue with the fact that the section did not run, but with the explanations offered by the GW Hatchet staff.

Now, many stories have been circulated about what actually happened, and it is my intention to try to clear up the situation. 21st Street Editor Liz Hurley planned the section and in doing so asked several GW students to write articles for it - a main article describing Black History Month, a feature on Lucille Clifton, another feature on black poetry, and a commentary on the experience of being a black GW student.

Newspapers being what they will, though, (especially student newspapers run with volunteers) one of the articles did not come in on time, while the piece on Black History Month was submitted in commentary form. Because we were already running one commentary - which itself had some problems with attribution of specific incidents of racism - it was obvious that quite a bit of editing work would be required before the section was ready to go.

Enter the so-called "Blizzard of '83." Liz, a local resident, had several personal problems aggravated by the snow; if she had been able to stay at the GW Hatchet office and work on the stories in question, the section could have been run - or if the section was printable as it stood then, Liz would have been able to leave the office without affecting whether the section ran. As it happened, Liz did leave and the articles had serious flaws, so the decision was made to hold the section.

Despite several misunderstandings between staff members and despite public statements to the contrary, the GW Hatchet had every intention of running the section and the articles. The authors did the work, plain and simple. It may have needed some revising, but the work was done and it was to be run.

### Terri Sorensen

A further misunderstanding on this very same point, as well as personal problems, however, prompted Liz to believe the section was to be "killed," or completely cancelled, which would have made further work on it unnecessary. After speaking with Liz but being unable to reach me, the authors and several members of a group who later formed the Coalition for Free Speech at GW decided to approach me in my office.

Here is yet another point of difference - members of the Coalition maintain that when they attempted to contact me, I was consistently evasive. They came to me in my office several times: the first time demanding a five-minute meeting on the spot, the second with a group of 40 students who came into the GW Hatchet office on a deadline night. I also received notice of another meeting several hours before it was to begin. Yet at none of these times did the Coalition members ever ask me to meet at a time mutually convenient. I realize their questions were important, but I was unable to meet with them at the times they announced. I am a full-time student and have many commitments.

There is one last point that needs to be clarified: I was

quoted, or quoted out of context, saying that the articles exhibited reverse racism and for that reason they were cancelled. This simply is not true. I did use the words reverse racism - which I regret, having said them in a highly emotional moment - but I used them simply to show one way that the overall section could have been taken had it run without changing the articles. Some people could agree with the articles, but others might not, as has been shown by the responses printed on these pages. My personal opinions had nothing to do with the decision to hold the section - too much of the section would have been commentary, and it is not the place for a GW Hatchet feature section to make any opinionated statement.

As it stands now, a revised section on being black at GW is being printed, complete with the articles by Karen Laing and Bradford Berry in commentary form. After including two more objective articles on the subject, I feel the section is fair and balanced. In addition, Coalition members attended a meeting of the University Publications Committee, where the above story was related and discussed. Several compromises were reached, among them the agreement to establish an ombudsman position to handle other similar problems.

Let me just add that I did not write this column as a defense of this newspaper; rather, I wrote this to inform the public, which is the paper's role. The GW Hatchet should never make news - only report news. But however unfortunate it is that the GW Hatchet has become the subject of news, it is still our duty to inform.

Terri Sorensen is the editor-in-chief of the GW Hatchet.

## Pornography: women as art, men as caretakers

I read, with snowballing anger, Professor Banzhaf's article entitled "Pornography and feminism: can they coexist?" in last Thursday's GW Hatchet. It appears as if Professor Banzhaf has completely misinterpreted feminist objections to pornography; in addition, he has proposed some ludicrous solutions to the problem.

Professor Banzhaf represents the objections of feminists to be two-fold: firstly, that pornography promotes sexual violence against women and secondly, that pornography promotes sex without love via the portrayal of women as "mere" sex objects. These objections, while completely valid, skirt around the central issue. Pornography's crime is the exploitation of all people - women, children and men. The main victim of this crime is society.

### David Lerner

Pornographic material causes attitudinal changes in people which further promotes a differentiation of behavior based on sex. Still, the main object of pornography is women. As a young child is growing up in our society, he or she is inundated with images from newspapers, magazines, books, television and people. Men are presented as the movers and shakers of politics, science, art, literature, etc. Women are represented as statuesque objects of beauty - art forms in themselves. This can only set up a dangerous dichotomy in a young person's mind: the dichotomy of man/woman, subject/object and active/passive. This philosophy keeps both men and women in the dark ages and prevents women from taking their rightful, active and equal place in society. One must realize that the relegation of women to *objets d'art* forces men into the role of caretaker. This type of burden and inequality is unfair to

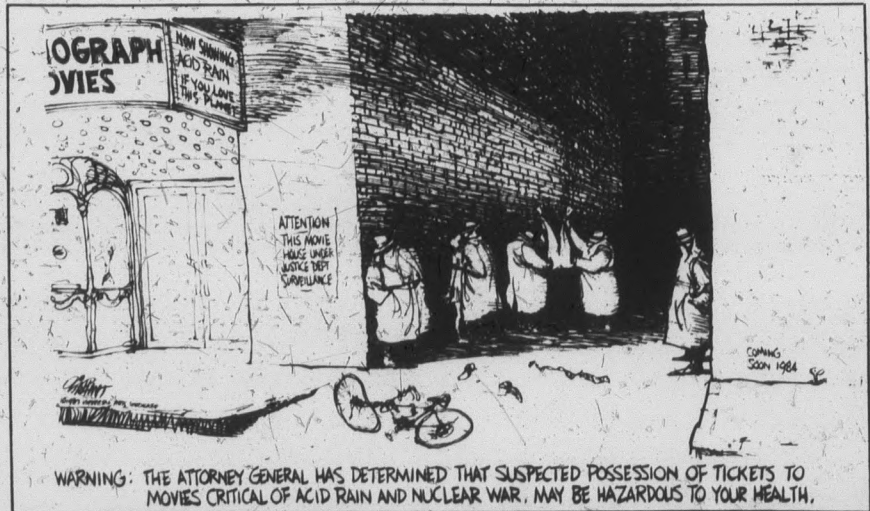
members of both sexes.

So, while arguments about physical abuse are vitally important ones, they are secondary to and caused by attitudes that have been imbued in us since birth. If men's and women's perceptions of each other's roles were to move nearer to one another, incidents of rape and other forms of aggression might cease in and of themselves.

Professor Banzhaf discusses the right we all share, to express any idea regardless of whom it offends. I understand and support this view, reasoning that it would be dangerous to limit what is printed, based on one person's opinion. However, a bit of sensitivity is always desirable. Professor Banzhaf's discussion of blacks being lynched and Jews being turned into soap is offensive to me. The offense is not at all reduced by his specious talk of law professors being disemboweled. I am Jewish and I am a GW student. If someone were to suggest that I be turned into soap because I am a Jew, he would get a very different response than if he were to suggest that I as a GW student be turned into soap.

Finally, Professor Banzhaf suggests borrowing an approach from capitalism, namely competition in the form of positive pornographic material (whatever that means) to combat the effects of negative pornography (a redundant phrase). This kind of attitude and insensitivity can only perpetuate the problems plaguing our society and leave us in an endless cycle of escalating vociferous pronouncements by various groups about one another in a mutually but negatively reinforcing way.

In summary, it is to be hoped that by increasing the level of education and awareness in our society, the need for pornography, feminist PACs and Professor Banzhaf will disappear. David Lerner is a first-year medical student.





# Students debate effect of nuclear referendum

by Christopher Murray

News Editor

Last week students voted overwhelmingly in favor of the nuclear referendum, making GW the first campus in the U.S. to be officially declared a nuclear free zone. This week, students are debating what it actually means.

"We're very happy," said John Leonard, coordinator of the Peace Project, which sponsored the referendum. "GW has made a powerful statement to the world saying that we condemn the nuclear arms race and we refuse to be a part of it."

Leonard admitted, however, that the referendum was not binding. "If the

Pentagon decided to deploy an MX missile in the middle of the quad, the fact that this passed doesn't stop them," he said.

"The vote is significant because it could do a lot for GW's reputation," he said. "I would prefer having GW's reputation for being first in peace, rather than first in real estate."

Geoff Paulin, the College Republicans' advocate against the nuclear free zone referendum, said, however, that "basically nothing has changed."

"I don't think it will change all that much as far as life on campus," he said. "We're not any safer or less safe than we were," he said.

"I hope things ridiculous like this thing was doesn't come up in the future," he added. Paulin commented that referendums such as this waste time and ballot space that could be better spent.

Leonard, however, said the referendum was the "start of a larger movement. We educated a whole lot of students about the issue," he said. He added that the response to the referendum proved that "campus activism is alive and well at GW."

Leonard stressed that the main purpose of the referendum was "to make a statement, but it also has the potential of affecting military

contracts."

"We have to follow this up with more concrete action," he said. Leonard said the Peace Project would begin an investigation of the "extent

and nature of the Pentagon research on campus." He said the the \$4,000,000 worth of research primarily involves the School of Engineering and Applied Sciences.

## Ruth investigates retention

University officials will soon be investigating how many students leave GW and the reasons why, Joseph Ruth, assistant provost for admissions and student records, said Friday.

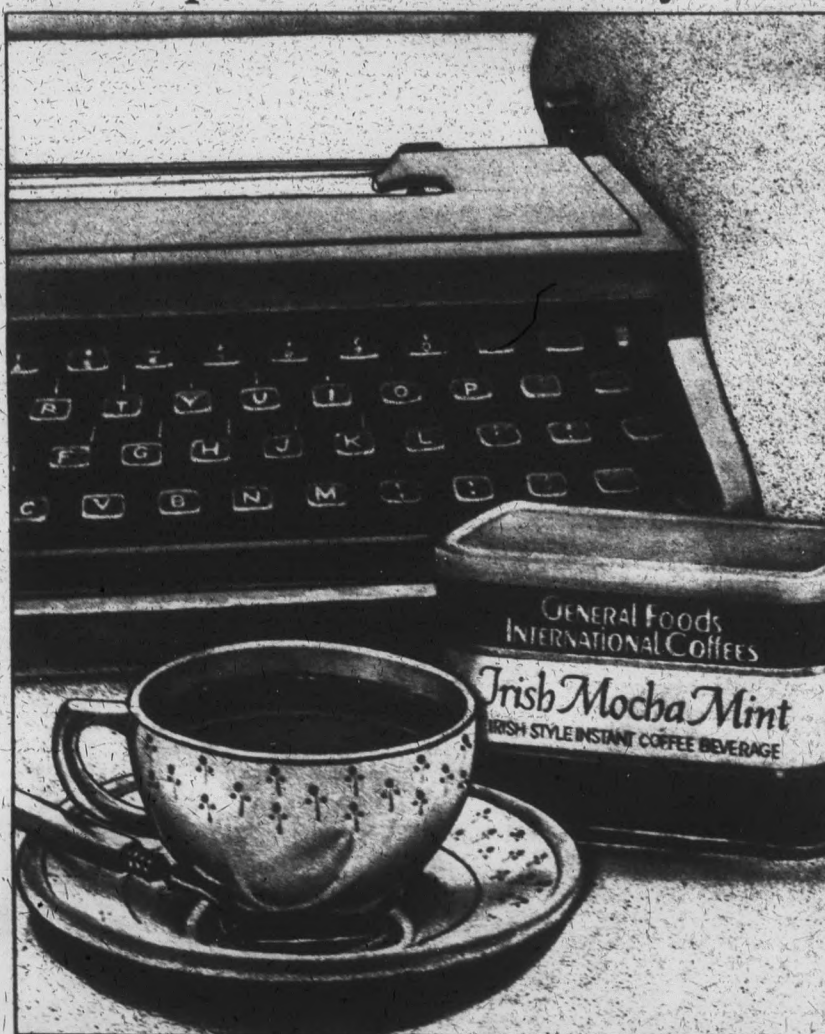
"One of my responsibilities as provost is to investigate student retention," Ruth said. He said that he wants to see if "we are losing good

students and if we are, can we control the reasons they leave."

Ruth said that a committee has not yet been officially formed for the investigation and it was "premature to talk about it." He said if a committee is formed it will "look at who leaves and if those who do tend to be the better students."

Paul Lacy

## How to procrastinate tastefully.



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8:30pm Performance Poets
- 3/10, 11, 12 JULE STYNE  
Dinner Theatre
- 3/11 ACRYLIX 10:30
- 3/12 Velvet Monkeys 10:30
- 3/14 Performance Showcase  
8pm Local DC Performers
- 3/15 Substage Five Poets  
8pm
- 3/17, 18, 19 JULE STYNE  
Dinner Theatre
- 3/18 9353 10:30
- 3/19 Theresa Gunn Band  
10:30
- 3/21 I.M.J. open  
screening 8pm
- 3/24, 25, 26 JULE STYNE  
Dinner Theatre
- 3/25 Diversions 10:30
- 3/26 David Murphy Quartet  
Hot NY Jazz! 10:00, 11:30, 1:00am
- 3/28 TBA
- 3/29 TBA
- 3/30 TBA
- 4/1 M. Barron etc. 10:30pm
- 4/2 Black Sheep 10:30pm



# 21st Street an arts & features supplement



photo by Todd Hawley

## Blacks at GW

### Varying opinions expressed by administrators, faculty

Black professors and administrators have expressed an array of different feelings on the University's attitude toward blacks and its commitment to attracting black professors and students.

David H. McElveen, associate director of housing, said he does not favor the establishment of a black studies program at GW.

McElveen, who received his master's degree from GW in 1964 and is a retired Air Force colonel, commented, "I don't get excited about black studies."

"To the extent that we can cause people to do things to minimize race as a difference, I think we'll probably be better off," McElveen said he believes all races, including blacks, should be assimilated into an overall University community.

But, he added, "There will probably be black people on campus who will disagree with me."

"There is a very conscious sensitivity to fairness" in the division of student and alumni affairs, McElveen said.

On his division's efforts to bring blacks into the University, McElveen commented, "What is being done in that area would stand a fairly bright light before being called a failure."

"It appears to me that (the division of) student and alumni affairs does" do enough to bring in black workers. As an example, he said, "If you look at the number of blacks on residence hall staffs, you would find it is a higher percentage than the percentage of black students."

McElveen's views, however, are challenged by those of Charles W. Washington, former head of the department of public affairs in the School of Government and Business Administration and the chairman of SGBA's Affirmative Action Committee. Washington commented that the University is not doing enough to bring in blacks as students and professors.

"The University has a responsibility to be a representative institution" and maintain a "diverse faculty," Washington said. "An institution like GW certainly needs black faculty members."

(See VIEWS, p. 8)

## GW administrators defend affirmative action

At GW, a university situated in the heart of a predominately black city, only one percent of full-time faculty members and five percent of students are black. However, University President Lloyd H. Elliott said last week he stands by GW's programs to bring blacks into the University, contending that although the number of blacks at GW is now "not adequate," it will be steadily rising.

"I suppose any organization or institution could do better (at bringing in blacks); however, I think GW's programs over the last 10 years could be described as quite exemplary," Elliott commented.

Eleven of the University's 861 full-time professors are black, according to figures for last fall semester; that figure is up from just five black professors five years ago.

In addition, of the 2,219 part-time or limited service faculty members, 60 are black, including 49 in the Medical Center, University figures show.

"We have goals for hiring additional black faculty members," said Marianne R. Phelps, assistant provost for affirmative action.

There are no exact figures on the number of black students enrolled at GW, Phelps said, because the University does not require students to reveal their race

in their records. "We only know the race of those individuals who report their race," she commented. However, of the students who did reveal their race, five percent were black.

There are seven black high-ranking administrators at GW, although there are no black vice presidents. In addition, 1981 figures, the most recent available, show there were 128 black mid-level administrators (including Medical Center nurses), 542 black clerical workers, 534 black service workers, 305 technical workers (mostly in the Medical Center) and 56 skilled workers (mostly in physical plant) at GW.

"We've had small increases

in the number of professors and executives," Phelps said.

The University is committed to affirmative action in hiring, Phelps said. "Affirmative hiring involves making every effort you can to get women and minorities as applicants for jobs. The theory is that women and minorities were left out of applicant pools in the past."

"The selection from that point on really should be color-blind," Elliott added.

"If the University were ever to depart from the primary criterion of trying to select the best qualified for each position, then I think we'd be committing reverse racism. And that is indefensible."

As for the number of black

students, Elliott pointed with pride at the University's million dollar-plus Equal Opportunity Program (EOP), which funds 160 full scholarships for black students from the District. Although saying "I wouldn't use the term adequate" to describe the current number of black students at GW, Elliott added that EOP "has been and continues to be very successful."

Elliott said he does not expect the University to expand the EOP program or start another program geared specifically toward bringing in black students. "I don't think we can unless there are new sources of financial aid," he commented. -Will Dunham



# Poetry expresses hopes of race, self

by Amy Schrieber

"Every movement has a heartbeat and I think that black writers have the momentum to revitalize this pulse," commented Carmen Lattimore, a GW junior and one of the up and coming poets in the Washington area.

Lattimore, a wife and mother of five children ranging in age from seven months to 16 years, represented GW at the Mount Vernon Poetry Festival last year.

Black poetry is "the pulse of the mainstream" of American society, she continued. Lattimore said black poets often express the struggle of their people, mostly because the main thrust of their identity lies in being a member of an historically enslaved, oppressed society.

Lattimore said she feels a different set of experiences creates a spectrum of ideas and values within each individual and, for this reason, she believes that her poetry cannot be universally understood.

In spite of the individual expression that lies behind Lattimore's poetry, she does see themes and problems expressed within her poetry as those often shared with black women in particular and with all women in general.

"I bring my perspective, my self, to the poetry," Lattimore said. "What the reader takes from it can, in turn, express him or her self."

Lattimore, an English major, added that Americans are overlooking black writers in their studies rather than taking advantage of poetry and prose by readily accessible black writers.

Lattimore's poetry express certain beliefs and feelings she holds strongly. Three examples of her poetry follow:

## Recital

Look... I'm holdface printing  
on erasable bond  
abandoned rhythm

pouncing  
off onionskin  
Listen... I'm a symphonic  
tom-tom  
pulsing above a  
snaredrum band  
I am - I am - I am - Iambic  
my raised finger  
blocking waves  
blocking waves  
a metronome on a digital dial  
quill of a black feather  
tick-tick-tickling  
dip-dip-dripping  
milk  
into pouting  
mouthing minds  
Grasp... me dancing across the senses  
black ballerina  
toes on a shroud  
Stuff... my feeling - filling into shells  
my exploding emotions in a test tube  
I'm a black reel taped-taped-taped  
a silhouette pasted-pasted-pasted  
a shadow  
cast against  
white backdrop  
pigment tucked to a pigment  
a constantly enacted  
play  
on words  
I am - I am - I AM!  
a poem  
you are whatcha eat  
some days I say I just ain't go  
bother to push my lips against  
my teeth to talk to white folks  
I say I'm go use the same  
voice and accent that  
serves for my black  
brothas

I'm go treat them just the  
same as I would  
somebody close akin  
but when I try...  
before I know what's happenin'  
I say "Hello. How are you today?"  
crisp and polished proper  
like its not under my control  
musta been in the  
shoe box lunch my  
grandma handed me  
that I ate on the bus  
comin-up

## Finally a - 10

we passed a feeble glimpse  
of recognition  
as you walked to work this morning  
your long blonde cornrows  
niftily accented a gray  
Neiman-Marcus suit  
your hazel eyes shined  
beneath the beads  
your Etienne heels clicked  
finally a-10/finally a-10  
a-10/a-10/a-10  
along the pavement

a jagged memory  
shagged inside my brow  
How my Aunt Mae was fired  
for wearing them same cornrows  
to cook in your mother's kitchen  
when I was only 10  
her "horrid hair detracted so"  
from her performance  
and her work

I snapped around  
and watched your back  
... had you remembered too

photo by Todd Hawley  
Lucille Clifton leans  
literature.

## Administrators vary in views

VIEWS, from p. 7

Washington called the number of black professors at GW "totally inadequate: I can't express to you how inadequate I feel this is," he said.

"Five percent black students is lousy... I don't think the institution is perceived by many minorities as an institution that would like them there."

GW's Educational Opportunity Program (EOP) "is a very good program. It's a good beginning. But that's all it is," he related. "If an institution truly wanted more blacks on its faculty, it would have more blacks."

Overall, Washington said he believes that the individual schools in the University have to take steps to bring in larger numbers of blacks. "There is an opportunity for the schools to make a difference with respect to the presence of minorities," he said.

Lucille Clifton, the Jenny Moore visiting professor of creative writing and English, also said GW should do more toward attracting blacks, including setting up an office of minority affairs. At an earlier teaching job in a predominantly black college in Maryland, an office of minority affairs was provided for the small number of white students enrolled there, she said.

"The University ought to have an office of minority affairs - someone whom they (the students) trust and to whom black students can address their concerns to," she said.

Clifton also said that "there's a ridiculously low number of black faculty members" at GW.

"By treating black students exactly as if they are white students, it is almost as good as ignoring them," she said. "We have to recognize the concerns particular to black students and to recognize them as valid concerns."

Clifton also expressed criticism for the lack of Afro-American studies at GW, particularly in the field of literature. Clifton said that when one studies American literature, "it should mean studying all literature," not just white literature.

Contributing to this article were Will Dunham and Liz Hurley.

by Karen Laing

Being black at GW is like being brain, brawn and blood like everybody else, while your entire identity is dissected at every turn and you are quietly told time and time again not to bleed.

It is like marching in a beautiful parade that, due to inclement weather, is ill attended. Everyone hears later of its majesty but, because they weren't able to participate in its making or presentation, they feel disadvantaged. Then they proceed to discount all the hard work and high flying spirit as merely another spectacle.

A quick test: A. One must bleed when pricked, though often internal bleeding is the most serious. B. Being black and at GW does not give license to the remaining population who discount your personal contribution and reduce all of your efforts to just another spectacle. C. All of the above.

That was just a test. Had this been a real emergency you would have been instructed where to turn in your area for further information. However, had you been black and in an academic or other life-threatening crisis at GW, you'd have been out of luck.

## Perspective on

In a city with a predominantly black, non-transient population, it is surprising that GW does not have a dean of minority affairs, a program on African studies or a course offering black literature.

All black students cannot go to Howard University, if that is what you're thinking. And in a nation founded on the freedom to choose, it is an absurd notion that we ought even to try.

It is hard to believe that one semester the black caucus of the Columbian College is active, while the next semester the entire caucus vanishes, simply because Professor Jim Horton took a sabbatical leave to do research at the Smithsonian.

Lucille Clifton, renowned poet and author of children's literature, is currently offering an American literature course on children's literature. She announced at the beginning of class that the focus of the course will be racism in children's literature. How often have you considered the subject of racism in your American literature

class?

If it hasn't occurred there are black authors and have centuries now. you a fair and equitable black writers you are preventing receiving a education. A professors why heard little or black contrib American literature you have been right to a balance Better yet, as student.

It is my understanding no one at GW gets a fair education, of all the black students.

\*A graduate sociology is runaround for a in another case, an undergraduate the reason for employment as the laziness of black desire to carry boxes constantly

\*A senior transfer from GW from Cor School of Engi





Clifton leads her class in a discussion of the racial content present in children's literature.

## Children's Literature: a lesson in race relations

by E.V. Connorton

Lucille Clifton is poised in front of the classroom, reminiscing about her first attempts at writing as a young child. "The first thing I wrote was a story called 'The Gypsy.' I wrote it for Ivan," another child from her elementary school. She spoke Ivan's name reverently in a sing-song voice, smiled and gazed out at the class.

Clifton, the Jenny Moore Visiting Professor of Creative Writing at GW, is in the midst of her experimental class in children's literature.

"I was in love with Ivan; he was beautiful," she added. "He was younger than I was, but that didn't stop me."

Clifton contends that racism is a problem of society, influencing people from an early age. To combat racism and break down social preconceptions, Clifton asserts that children must develop attitudes in a healthier, more racially-balanced atmosphere.

"I had written for children before and I'm a teacher, but I've never taught children's literature," she said.

Clifton explained her rationale for teaching a course in children's literature,

saying, "it has value as literature."

"It is becoming more respectable, too. There are many people who are fine writers now who do both (write children's and adult literature)."

In spite of the large class size, Clifton conducts the class more as a seminar than as a lecture. While Clifton reads students' manuscripts in class and makes suggestions on them, much of the class time is devoted to analyzing racially prejudiced undertones in children's literature. "We look for sexist and racist content, especially if it's blatant, and often it is," she said.

As a child, Clifton never considered pursuing a career in literature. "Being a writer would never have occurred to me. There were pictures of writers on the walls at school, and they were all dead, white, English men, with beards. That certainly had nothing to do with me," she said.

In spite of this she grew up to become a teacher and a writer. Clifton published her first children's book, *Some of the Days of Everett Anderson*, in 1969. She has since published six other books and one will be published in May.

Everett Anderson's *Good-bye*. Clifton said she is tiring of Everett Anderson and wants to move on to something else. "I know Everett better than I know my own kids," she laughs.

"One thing that makes this class so interesting is the people," she added. "The class has very different types of people. Not just black and white, but different religious backgrounds and everything. I like fun and everyone talks."

After she reads a manuscript to the class it is open to comment.

"Defend your work to the death, but you also have to be on the work's side. You can't get caught up in it. Commit yourself to doing a good job," said Clifton.

"To want to be a writer is one thing. You must want to write. I've learned my strengths. I've learned I'm a tough lady. If I never get published again, I will write," she said.

The lesson in race relations in literature has definitely extended to the classroom. "My hope," said Clifton, "is that they come out of this class more sensitive, more interested, more able to tell the good from the bad."

## COMMENTARY

### on black awareness: one student's experience

hasn't occurred to you, are black American's and have been for years now. By denying fair and equal reading of writers, your professors preventing you from having a balanced education. Ask your professors why you have little or nothing of contributions to African literature and why have been denied the to a balanced education, yet, ask a black student.

my understanding that at GW gets more than education, perhaps least the black student. For

graduate student, in biology is given the round for a grade, while other case, a professor in undergraduate class offers reason for black unemployment as the inherent mess of blacks and their to carry their music constantly.

senior transferring to from Cornell in the School of Engineering and

Applied Sciences is asked whether or not she has sufficient math background to get into an introductory level course that happens to be required for graduation in which little math is required.

"A student has a professor look them straight in the eye and say, 'I like the way black people talk - their language is so beautifully lazy,'" he said.

These instances have occurred because we are black and at GW. In one instance, a black student manager of the

Marvin Center, who speaks with a British accent, received a request to lock away some valuable machinery. The student attended to the matter, only to find that the coordinator of the event had informed security that "someone is tampering" with the expensive video equipment.

This is not only an insult to one's person, it is a total disregard for the individual as a valid expression of humanity. Such occurrences

at GW seem commonplace.

As one student, Brian Brown told me, insofar as the University is a microcosm of society, racism and discrimination are to be expected. The only hope is for unity among the African American student population. Collective action is the most effective weapon in the streets as well as in the classroom.

We must refuse to allow the continued teaching of racism as usual in the classroom

where it is passed off as simply American literature, history, or simply the way the world was. For this is why Johnny can't read. True, we cannot be held accountable for all of what went on in the past, yet we are all responsible for allowing that past into the future.

The present stands in judgement of itself. We too must stand in judgement of ourselves - the University administration or the Reagan administration cannot be

exempted. With tuition prohibitive and tax loopholes strangling blacks, it is not impossible to foresee history repeating itself. In fact some people can even remember when the signs of the times simply read "No Blacks Allowed." Fear of this state of events must not be made to stifle our current efforts at redirecting history. We can not be made to bow down to graven images, we will not submit to false doctrines, we may not be subjected to cruel and all too usual punishment. And we shall overcome.

Also contributing to this commentary were Brian Brown, Christopher Coker and Karen Ward.

## Black History Month: learning from our past

by Bradford M. Berry

Don't blacks, by isolating their heritage and achievements during the month of February, challenge the integration black leadership fought for in the 1960s?

Why should the black community be enthusiastic about celebrating Black History Month, anyway?

Blacks celebrate themselves during February to promote

racial pride in their communities and to uplift themselves from the second class status thrust upon them throughout Western history.

In doing so, the black community reawakens its cultural identity in a more unified appreciation of past and present achievements. Moreover, Black History Month combats this oppression of black accomplishments in the western world and champions those

individuals who have overcome racism to achieve success.

The celebration of Black History Month creates a collective awareness, by all groups in America, of the contributions that blacks have made and continue to make to the betterment of mankind. Similarly, the event attempts to clear the clouds surrounding accounts of black history. As GW Professor Lucille Clifton

commented, "White history is fact; but our history is alleged history."

It is particularly important to celebrate Black History Month at GW because of the lack of black awareness on campus. Evidences of this are found in the dearth of black students as well as in the appallingly low number of black professors at GW (especially at the undergraduate level). Also, unlike many predominantly

white private universities, GW does not have an Afro-American studies department.

The celebration of Black History Month at GW fills a void for many black students here in making them more black-proud and black-conscious. It brings a scattered black population together to help insure that their history will always receive the recognition it deserves.



## Arts

## Enjoy it now: You Can't Take It With You

by Rich Radford

Playwrights George S. Kaufman and Moss Hart had everything from Pulitzer prizes to industry-wide renown, recognition and retribution for their literary efforts, yet they realized that success is nice but *You Can't Take It With You*. The result of that simple discovery has become one of the best productions of this season at the Kennedy Center, with Jason Robards, Elizabeth Wilson and George Rose providing a multitude of warm chuckles and fond memories that you can take home with you.

Every element hilariously comes together under the fine direction of Ellis Rabb, who's team of pyrotechnicians, costumers and prop people have combined to give the busy set a reassuring air of warmth and the fantastic fireworks power in all the right places. Great technical support notwithstanding, in the final analysis it is always the actors who put it all together (as evidenced by the current Broadway flop *Merlin*, which has some incredible illusions but

atrocious acting). The wonderful cast of *You Can't Take It With You* completes the tale of the engagingly eccentric Vanderhof family remarkably well.

Jason Robards gives Grandpa Vanderhof, the personable patriarch of the family, a relaxed warmth and simple sensibility that exhibits itself in visual and verbal gems born of years spent at Columbia commencements. Grandpa's casual hospitality and character quirks draw the audience right up on the stage, to pull a chair up to the dinner table and become as familiar as Groucho and Harpo (the family kittens) or Grandpa's pet snakes.

Also living in their New York townhouse is Grandpa's daughter Penny Sycamore (Elizabeth Wilson), who has a few unique hobbies of her own: from writing plays because a delivery man brought a typewriter to the house eight years ago by mistake, to painting middle-aged fireworks manufacturers in Roman togas. Wilson's consistent grace and effervescent, dimples mask a quick charm and keen sense of

human nature, and the audience melts at her sweet simplicity.

Penny's husband Paul (Jack Dodson) also manages a quirk or two as he tests fireworks in the basement with his friend and co-worker Mr. DePinna (Bill McCutcheon). GW audiences will remember Dodson best for his role as Howard Sprague on the now classic television show "Mayberry R.F.D.," but there is no hint of the wimpishness present in that character, as his Laurel and Hardy-like interplay with McCutcheon couples with their well-timed explosive bursts to make for uproarious misfirings.



Paul Sycamore, (Jack Dodson) his daughter Alice (Maureen Anderman) and wife Penny (Elizabeth Wilson) relax at the Vanderhof house in *You Can't Take It With You*.

Paul and Penny have two daughters: Alice, (Maureen Anderman) a successful and mentally balanced Wall Street secretary, and Essie, (Carol Androsky) a ridiculously giddy ballerina-in-training. Unfortunately, both actresses are too old for their parts (and their partners), but the performances are solid and appealing nonetheless.

In the role of Essie's ballet instructor is George Rose, whose interpretation of Boris Kolenkhov is worth the ticket price alone. From his wonderful waddle to the outrageous gestures and accent, Rose takes every opportunity the authors give

him and combines it with his incredible reserve of experience and talent to pack every scene he is in with an eye as well as an earful.

In addition, the other show-stealing performance is given by an understudy: Richard Woods as Mr. Kirby, Alice's pompously rich boss (and father-in-law to be) who is invited to meet the Vanderhofs at home for dinner. His facial expressions and vocal tone convey everything; his dialogue might be Jerry Lewis material and the resulting performance would be the same. For this role, the casting was impeccable and the result perfect.

Although Colleen Dewhurst is billed prominently on the marquee, don't plan on attending the show for her, as her duties consist of a grand total of ten minutes at the end of act three with an uninspired and unnecessary interpretation of a visiting Russian grand duchess. Instead, don't worry that all you get out of this evening are some eye-opening chuckles for your 10 bucks; relax and enjoy the fact that *You Can't Take It With You*.

## GW Troubadours sing in the spring at concert

by Rich Radford

Sounding vaguely like a choir of angels from a 1940s B movie, the GW Troubadours gave their second spring concert yesterday afternoon before a sparse, but enthusiastic crowd in the Dorothy Betts Marvin Theater.

Although this is only the group's second season (they are GW's newest singing ensemble), the Troubadours are well on their way to becoming a permanent and popular fixture around campus with their interesting mix of 20th century pop done with a 13 member a capella act.

The concert began on a strong note with an upbeat tune entitled "Dr. Jazz," which billed Steve Hilmy at center stage, standing in a relaxed stance that masked a powerful range of talent. Even though Hilmy's facial inflections and vocal control were subtle, the audience was warmed nonetheless by his casual sense of humor and low-key performance, characterized by quick, darting falsetto transitions and heavy eye-contact with the crowd.

Of all the Troubadours, the award for finesse and feel for the be-bop styles of the 1940s tunes goes to Don Pde, whose all too infrequent solo spots

were handled with ease born of a strong rapport with the audience and the other performers, as well as natural ability for hamming it up. Poe's firm bass lines blended strongly but with subtle distinction on the ensemble parts and his few times under the center spot strengthened the concert noticeably.

The first half's female performances were supported consistently by Lori and Linda Nyswander, a sister soprano team who turned in fine interpretations all around. Lori presented a series of well-deserved solos, as well as providing an aggressive leadership role for the occasionally timid ladies. In the

second set, however, Lori began to tire a bit, although Linda had no problem taking up the slack with a fine solo on Manhattan Transfer's recent top-40 tune, "Boy From New York City."

The Troubadours first set was highlighted by a great trio of tunes that delighted the audience. Beginning with the soft sounds of "Embraceable You," the group delivered a totally unexpected but nonetheless smooth transition into "Sunny Side of the Street," (which rivaled even Willie Nelson's interpretation of the Hoagie Carmichael tune) only to finish with a chorus line, complete with the interlocking arms and high-stepping kicks, for "Oh, You Beautiful Doll."

After a 15-minute intermission, the Troubadours returned with a jazzy rendition of "Java Jive," leaving the audience primed for a powerful second set, which the group fulfilled easily with a rendition of the 1950s classic "Come Go With Me."

Without a doubt, the best solo performance of the afternoon was delivered by Alvin Mercer, whose easy style combined with a terrific voice on two songs, "Sinner," and "Sound of the Men Working On the Chain Gang." Mercer would be just as home alone or as a part of the Drifters, with his ex-



GW Troubadours Lori Nyswander and Steve Hilmy in yesterday's Spring Concert.

cellent range and strength. Even though some of the upper registers were weak, hardly anyone noticed, so fantastic was his performance.

Altogether, the afternoon was a delight, with a reception in Strong Hall for the crowd following the concert. The intimacy and close style of the Troubadours are sure to bring them recognition as well as renown in the coming years, so look for other performances later this year, as well as auditions in the fall.



The GW Troubadours.



# Market gallery opens with delicacy and disaster

by Rich Radford

Everyone needs diversions - especially college students. With spring, the ultimate diversion, just around the corner, most of the GW campus will begin spending lazy afternoons in the sun all over the metro area, searching for new places and people to provide some element of change from the pressures of academic life. Traditionally, good times are found playing frisbee on the Mall, going to the National Zoo or just catching some rays on the roof, but a new gallery opened Saturday just across from Eastern Market that should be added to the afternoon escape list.

As nearly everyone whose ever been there can testify, the Eastern Market is a refreshing contrast to the concrete campus of GW. Although it is only a few stops down the blue line by Metrorail, it is half a world away by student standards with its fresh food in open-air stands, flea market and funky personality.

No less intriguing is the Amilian Art Gallery which is located just across the street from the Market at 232 Seventh Street, S.E. Although it is no National Gallery annex, the intimacy that the tiny size of the gallery stimulates is

warm and comfortable and the works contained within its walls are fresh and exciting.

For most collectors and budding avant-garde viewers, the little known artist is the only way available to buy good art. Few people have the money, time or know-how to participate in any major purchasing, so small galleries like the Amilian provide the artist with a medium to exhibit works, and the public with the chance to make a good investment at competitive prices.

Audrey I. Ferguson has put together a series of her works for the debut exhibit that range in price from \$50 on up through \$500 that are so fantastic that if I had any money, I'd add them to my own collection. Her soft, blending brush strokes are among the most peacefully tranquil available in local art and her examinations of the sea in particular are visual virtuosos of subtle power.

Specifically, a work entitled "Morning Breaks" utilizes beautiful blues with off-white tones to convey the subtle effect of the morning sun on the breaking of the incoming tide. In addition, "Seascape Looking South" is a symmetrical, almost geometric view of a series of cottages along a shore that blend superbly and contrast har-

moniously with the sand and surf.

For a change of pace, Ferguson's interpretation of a "Canal Barge - Georgetown, Winter" gives a misty feeling to the familiar sight of the local C&O district with an exquisite aesthetic evaluation of snow's soft effects on our environment. The small painting of "Summer Place" also places its subjects along a canal, and discusses the effects of another aquatic capillary on a house with deep feeling and intensity.

Perhaps the most relaxed of the works on display is "Color Sequence," a study done in pastel colors of the vague form of three women in various positions cluttered around a bright bathroom. In contrast, "Resplendent Tree" places a majestic orange tree in opposition to the greenery of other fauna in the painting's fringe and the stark whiteness of the house it dominates.

The relaxed and tranquil mood of Ferguson's work is nearly destroyed by the atrociously gawdy sculpture placed at various intervals on stands beneath it. The hideous ceramic works are the product of artist DMZ Coyle, who is charging exorbitantly ridiculous prices for pieces that look like sculpture done with dried up apples and glossed over with tacky white paint and gold glitter. The pictures accompanying this article



The sculpture pieces of DMZ Coyle.

provide some indication of the true depth of this disgusting display, but the reality is incredibly worse.

If it is possible to overlook the insensitivity of placing Coyle's work next to Ferguson's, the gallery overall becomes a most rewarding experience and the perfect complement to an afternoon spent in the Eastern Market area.

## Seldom Scene gets nationally heard at Lisner

by Joe Kemmer

Radios all over the nation were humming with the sweet sounds of bluegrass music last Sunday, as Lisner Auditorium hosted a concert sponsored by WAMU-FM and US Air that reached 75 public radio stations from coast to coast. Featuring two of the D.C. area's top bluegrass bands, the Seldom Scene and the Johnson Mountain Boys, the event provided both groups with a sell-out crowd and national exposure to exhibit their abundance of talent.

The show was the climax of WAMU's annual Bluegrass Winter Weekend, which featured 40 continuous hours of bluegrass programming. The station, broadcasting at 88.5 on the FM dial, offers this event as a gesture of thanks to its large and enthusiastic bluegrass audience. Jerry Gray, the weekday afternoon DJ, proved to be very likable and competent as an emcee, helping the three-hour show to run smoothly.

The Johnson Mountain Boys are the hottest up-and-coming bluegrass band in the country. Dressed in black three-piece suits, red string ties, and white Stetsons, they call to mind the seminal bluegrass bands of the 1950s. Featuring the talents of Dudley Connell on guitar, Eddie Stubbs on fiddle, Richard Underwood on banjo, David McLaughlin on man-

dolin and Larry Robbins on bass, the boys epitomize the best aspects of traditional bluegrass.

Their segment of the afternoon gave the audience tight vocal harmonies, driving rhythms, simple chord progressions and the perfect counterpoint between banjo and fiddle as marks of their style. The highlight of their set was Connell's rousing rendition of Jimmy Rogers' "Blue Yodel No. 3," and true to form, they closed their show as the Johnson Mountain Quartet, performing a few gospel numbers in the old-time way. The blend of their voices was nothing short of perfect.

The Seldom Scene, on the other hand, provided a remarkable contrast to the Johnson Mountain Boys with the traditionally casual attitude that always marks their performances. Next to the young, conservative JMB, the Seldom Scene appear as old liberals. Where the JMB all dressed alike and kept a close-knit stance, the Seldom Scene stood farther apart and had no dress code. The Scene's relaxed and friendly stage presence pulled them through a couple of rough spots before a series of embarrassing microphone problems were corrected.

The Seldom Scene, which was formed in 1971, consists of John Duffey on mandolin, John Starling on guitar, Mike Auldridge on dobro, Ben Eldridge on

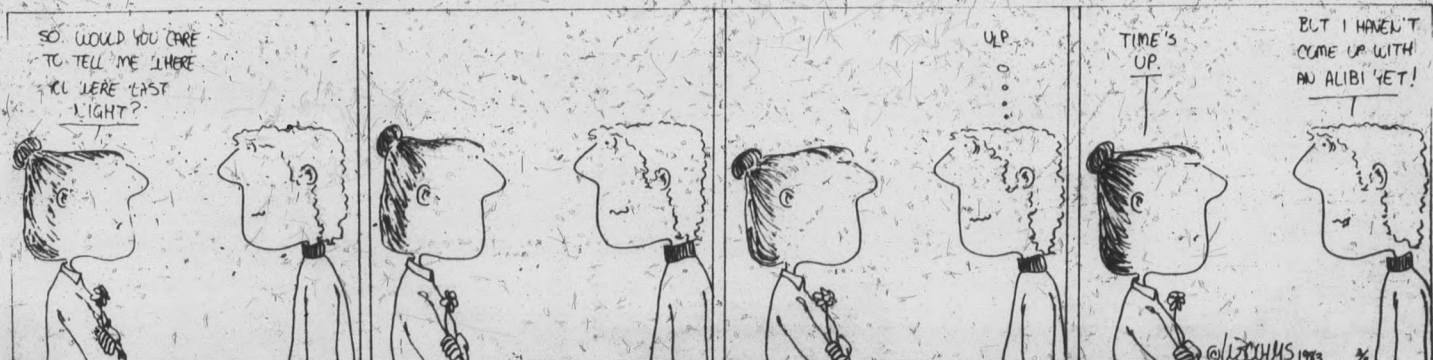
banjo and Tom Gray on bass, as a group of guys who got together once a week to pick, just for the fun of it, never expecting the sudden and immediate popularity that pushed them to the forefront of the bluegrass circuit. In 1977, John Starling left the band to establish a medical practice in Alabama, but he has been replaced with Phil Rosenthal, a Connecticut native who had already contributed several fine songs to the band.

The present Seldom Scene's set was dominated by Rosenthal's compositions and his latest song, "Open Up the Window, Noah," was the highlight of the set. The intricate weaving of the four vocals was set off against a fast rhythm, giving the song an urgent quality. While obviously comfortable with traditional material, the Scene were at their best with their unique arrangements of popular songs, such as "Lay Down Sally" and "After Midnight."

With his medical career firmly established, John Starling is now able to devote more time to his solo career and visiting D.C. to see his old friends. The reunion set featured the songs Starling had popularized during his stint with the Scene. The highlights of this set were the old standard "Dark as a Dungeon," and "Out Among the Stars" from Starling's latest solo album.

## NO PLACE LIKE HOME

by WELMOED BOUHUYS





## Student-faculty luncheon

# RHA improves communications

by Paul Lacy

Asst. News Editor

Fourteen students had the opportunity to speak informally with three members of the faculty at an Residence Hall Association (RHA) sponsored luncheon Friday.

Debbie Levinson, an RHA representative from Crawford and chairperson of student-faculty luncheons, said the guests at the luncheon included deans Paul B. Malone and Robert C. Rutledge and Ann E. Webster from the housing office.

Although Levinson said the theme of the luncheon was

"Breaking the Communications Barrier: Ways to Improve Student-Faculty Relations," the conversation soon drifted to other topics.

"Dean Rutledge of Columbian College was there to talk about some of his ideas and to get some feedback from the students," said Levinson, while Dean Mallone of the School of Government and Business spoke about SGBA's upcoming "Fun Day."

Levinson said the RHA sponsored another luncheon in February and that they are going to try to hold one each

month. She said each would have a theme but those in attendance would not be obligated to stick to it and could discuss anything that would be of general interest.

Five members of the faculty are usually invited to the luncheons, while 15 places are set aside for students, Levinson said. Students must make reservations beforehand if they wish to attend the meetings, she said.

"Some students use it to complain to their professors or to 'brown nose,' but that is not what they are for," Levinson said.



photo by David Geller

Gospel singers participate in the Black People's Union Black History Month Gospel Show on Friday. Participants included the Georgetown University Gospel Choir and the Howard University Gospel Choir and Guest emcee Madame Lucille Banks R. Miller.

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# Guarasci wants more input in budget decisions

GUARASCI, from p. 1  
he would pay close attention to the University's budget process. "I'm going to set up a meeting with the budget office next week. I want to set up a timetable for a discussion of budgetary matters. I plan to immerse myself in all the information that is available so I have a complete and thorough knowledge of every aspect of

the budgetary process.

He said that he wants to increase communication between GWUSA and administration while the budget is being planned. "I'm going to establish a budget task force who will be the main liaison between the Student Association and the administration for anything that pertains to the budget process," Guarasci said. "I

also plan to appoint a graduate student to the University's budget committee. I believe there has not been a graduate student on the committee."

He added, "Once we get all these mechanisms in place on our side, we are going to do what we can for a stable tuition rate for the '84-'85 budget. We are also going to work and to talk with the deans about moderating their budgets because the deans submit their budgets to the budget office," he said.

Guarasci was asked about how he would overcome his reputation as being antagonistic towards the administration. "Certainly I am going to do all I can to have a good relationship with the administration and I only hope their intent is the same

he said.

"I sincerely want a strong professional relationship with each and every administrator of this University and I am going to instruct everyone who works with me to create an atmosphere of mutual respect and understanding between the Student Association and the administration," Guarasci added.

Guarasci also discussed the measures he would take in

order to improve campus security next year.

"The escort service will be in full service by the beginning of next semester. I think it will be a vital component of the Student Association's services," he added.

"I do plan to work very hard on the platform. I ran on," Guarasci added.

## Corrections

Incorrect information from the Joint Elections Committee resulted in errors in Monday's story on election results. Ugur Koser is the grad at-large senator and G. Reza is the SEAS graduate senator. The new law school senators, whose names were omitted, are Charles Giacomelli and Brad McGill.

Also in Monday's edition, Miriam's Place, a shelter for homeless women, was incorrectly reported to be set up by GW officials. The shelter, with hours from 8 p.m. until 8 a.m., was established by members of the United Church and GW's Ecumenical Christian Ministry.

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# Multi-million dollar suit against GW possible

**SUIT, from p. 1**  
one source called "safety valves" that would have caught the error before the CATscan was sent to Georgetown, sources said.

The first of these safety valves was what is known as a "scout" - a procedure that is like a regular X-ray of the brain. This procedure, one source said, would have been

performed independently of the CATscan, and would have, in this case, shown the tumor to have been on the opposite side of the brain from what the CATscan showed. "It (a scout) should have and would have been a safety valve," the source said. Also, because one side of the brain chiefly commands the other side of the body (the

left side of the brain, for example, controls the right side of the body), diagnostic signs of a reversion of functions were missed in this case. The side of the body that was not functioning on the 12-year-old girl would have clued which side of the brain was effected by the tumor, sources said.

"There were enough

diagnostic signs that it (the mislabeling) should have been caught," one GW source commented.

Mistakes involving mislabeling have happened in the past using X-ray equipment at GW, but they have always been caught and corrected in time. "It just turned out that nobody caught it this time," a source

added.

The CATscan taken at GW acted as a map for the Georgetown neurosurgeons who were attempting to remove the tumor. The neurosurgeons did not discover that the CATscan had reversed the sides of the brain until after they entered the patient's brain and did not find the tumor where it was pictured in the GW CATscan, sources said.

"One side of her brain is just ruined," one source added.

Details of the coming legal action against the University are not available, although sources in the Medical Center say the family of the girl will be pressing a multi-million dollar case.

One source added, "It's the life of a child who has 70 more years to live."

## The Student Health Service is being renovated

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# Smith Center is showcase for tennis masters

by Phil Cooper  
Hatchet Staff Writer

The E.F. Hutton Masters Tennis Challenge will be held in the Smith Center, Tuesday and Wednesday nights at 7

p.m., showcasing four of the world's top players during the 1970s.

Heading the list of players is Rod Laver, who is the only player in tennis history to win

the Grand Slam (French Open, Wimbledon, U.S. Open and Australian Open) twice. Competing with Laver will be Ken Rosewall, a two-time U.S. Open and French singles champion. Roy Emerson,

winner of more national championships than any other player in tennis history, and Fred Stolle, winner of the U.S. Open and French singles championships. The proceeds of the event

will benefit the GW men's and women's tennis teams.

Tickets are available at the Smith Center. Student tickets are \$6 and tickets for non-students are \$12, \$10 and \$8.

## PASSOVER

GW HILLET WILL BE HOSTING A SEDER ON THE FIRST NIGHT OF PASSOVER ON MONDAY, MARCH 21, IN THE MARVIN CENTER. RESERVATIONS FOR THE SEDER MUST BE MADE BY TUESDAY, MARCH 22, AT 5:00 P.M. PAYMENT MUST BE RECEIVED AT THE HILLET OFFICE NO LATER THAN THURSDAY, MARCH 24.

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## Atlantic 10 tournament tips off

PREVIEW, from p. 16  
Webster was also officially "out" of last Wednesday's St. Joseph's game, when he scored 28 points.

Also playing at less-than-capacity will be Craig Helms, who Gimelstob said is "better but not fine" after straining ligaments in his left ankle. Chester Wood's status is also uncertain as he has a stress fracture in his foot. Dave Hobel, with an intestinal virus, is also uncertain.

Duquesne is led by its front line of 6'8" center Joey Myers (13.4 points, 9.4 rebounds per game) and forwards Billy Searles (15 points) and Emmett Sellers (nine points). Searles had 21 points against the Colonials Saturday and 17 against GW last month, when he and Sellers put on an aerial circus in the second half to lead the Dukes.

Duquesne's Sellers and Searles enjoy a decided advantage in quickness over

GW's forwards. But with the exception of center Myers, the Dukes do not have a big rebounding threat. For GW, the difference between last month's loss and Saturday's win was fundamental rebounding skills. Gimelstob said after the Colonials' loss in Pittsburgh that they "did a poor job of blocking out off the boards." Saturday, GW boxed out better and outrebounded the Dukes 34-19.

The Duquesne backcourt will probably consist of Terry Teachout, who has scored 78 points in the last five games to win a starting job, and Andy Sisinni, who has started every game for the Dukes this season. Sisinni had 18 points in the Dukes' upset of West Virginia and was 12 of 12 from the foul line. Against GW last month he missed five freethrows in the waning minutes. He scored six points Saturday.

The big factors for GW tonight will be its ability to control the offensive and defensive boards and the status of injured players Webster, Helms, Wood and Hobel.

## Squash

The GW squash club wrapped up its season on a positive note over the weekend at the National Intercollegiate Squash Racquets Association six-man team championship at Princeton, N.J.

Junior number three player Carl Rizzo won his match 3-1 over a Colgate opponent. Sophomore Quadjo Adusei-Poku won the number four match against a player from Toronto University. Team captain Jim Gerard used his hard serve to win matches against opponents from Wesleyan and Vassar.

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OWN-A-FONE: Telephones at discount. Call Sharon 338-1363.

BEAUTIFUL TABLE, three foot diameter, butcher block style, drop leaves, chrome base \$75 negotiable. Call 338-3356.

MG MIDGET, 1972. Good Condition. Low mileage. Many new parts. \$1650. Call Henry Farrington, H293-9190, O-626-5172.

BLIMPIE is interviewing prospective franchisees for its new Georgetown store. For information call 333-0198. Ask for Al.

FOR SALE 1978 OPEL. Good condition. Best offer. Call Olivia 836-8756/483-5925.

### ANNOUNCEMENTS

GW PRE-LAW SOCIETY invites anyone interested in participating in a mock trial at the National Law Center to contact Hope at x6711 or leave a message at x6217.

GW PRE-LAW SOCIETY invites anyone interested in serving on our publicly, LSAT, or newspaper committees to contact us at x6217.

GW PRE-LAW SOCIETY meets every Thursday from 7-8 p.m. on the fourth floor of Marvin Center. Information on room and fees available at our office, 431 Marvin Center. All are welcome to attend.

GOOD STUDENTS: OMICRON DELTA KAPPA, National Leadership Honor Society is accepting applications for membership from interested students. Application forms may be picked up at the Alumni House, 714 21st St., N.W. Deadline extended to March 25, 1983.

TONIGHT-GEO. PRESENTS Jim Faleo of EPA on Love Canal. MC 407, 8:30.

### HELP WANTED

OVERSEAS JOBS: Summer/year-round. Overseas, S. Amer., Australia, Asia. All fields. \$500-1200 monthly. Sightseeing. Free info. Write U.C. Box 52-DC2, Corona Del Mar, CA 92625.

VOLUNTEERS NEEDED for counseling, tutoring, recreation: contact community Advocates for Youth: 546-1257.

PART-TIME HELP WANTED: NYSE member firm looking for clerical/staff assistant. Typing, phones, etc. Tues-Thurs. is a must, plus other hours to suit your schedule. Call 452-4123.

APPLICATIONS are now being accepted for evening cashier and drivers. Inquire within Blimpie Wash. Cir. 2138 Penn Ave NW, M-F 7:00 - 4:00 p.m., except between 11:30-2:00 p.m. Ask for Al.

TELEMARKETING: NO SELLING CAMPAIGN MARKETING GROUP Earn extra cash by working part-time on Capitol Hill as a phone fundraiser. Start at \$4.10 per hour (weekend, evenings start at \$6.00 per hour). Just two blocks from Metro. Call M. Davis at 544-0040.

APPLICATIONS are being accepted for manager position. Blimpie of Wash. Cir. M-F 7:00 - 4:00 p.m., except between 11:30-2:00 p.m. Ask for Al.

### HOUSING

LUXURY FURNISHED STUDIO in Foggy Bottom. Available end of February. 337-0592/\$500.

CAPITOL HILL: two bedroom, unfurnished A/C. Free parking, available now. \$490/month. Evenings phone 543-4358, days 296-2366.

CRYSTAL CITY: Stunning luxury apt. near Metro to share with responsible non-smoking student. Includes pool, sauna, H.B.O., 24-hour security, shopping mall underneath apt., numerous amenities. Male preferred. Room available is furnished. \$170/month includes utilities. 521-0972.

MASTER BEDROOM FOR RENT: S. Hampton complex, Pentagon City, May 15, Sept. 1, 920-0243 - John.

### MISCELLANEOUS

SUNBATHERS! Springbreak Florida trip to Ft. Lauderdale or Key West: 8 beach days, 7 nights lodging in fine hotels "on the strip" plus nightly parties from \$125. Call 800-368-2006 toll free! Ask for Annette. Go with friends or organize a small group and sunbathe for free!

1717 K ST. N.W.: Attractive downtown offices for part-time use. \$75/mo. including phone, mail, conf. rm. and library. 783-0035.

PARKING SPACE NEEDED on a monthly basis beginning in mid-March until late August. Can be indoor or outdoor for a reasonable price. Call Rich 676-2047 evenings.

ALPHA OMEGA SORORITY PRESENTS: Best Male Bid on Campus Contest. Any guy can enter, just submit pictures to Alpha Omega, Building J1, c/o Campus Mail by March 11 and keep an eye out for details.

RIDE NEEDED TO LANCASTER, PA or nearby area. Can leave anytime and will share expenses. Tom 333-5683.

### PERSONALS

PADDIE MURPHY has been admitted to Intensive Care!!

INVITE A 6 FOOTER to your next party. Blimpie makes 3 and 6 foot subs for special occasions. Call 333-0198.

NUMBER 47: I hope that number 23 is a very special day for you. Love you forever. Number 1.

TO ALL MY GOOD FRIENDS! Thank you so much for all your help in the election. Bob Guarasi.

THINGS LOOK BAD for Paddie Murphy. He's very ill.

ALPHA OMEGA SORORITY presents: BEST MALE BID ON CAMPUS CONTEST. Any guy can enter, just submit pictures to Alpha Omega, Building J1, c/o campus mail, by March 11 and keep an eye out for details.

### TYPING SERVICES

RUSH TYPING: \$1.50/page. Arlington. 534-6886.

WALLACE TYPING SERVICE: Fast, reliable, the students' friend. Dupont Circle area. Low rates. 659-2154.

TYPING ON CAMPUS: Resumes, cover letters, theses, dissertations, term papers. Typing on IBM Selectric or Word-Processor. Student discount. Rush jobs a specialty. 887-0771.

PROFESSIONAL TYPING: Service on campus. 2025 Eye Street, N.W. (Parklane Building), Suite 105. From \$1.50 double spaced page, (3 days or longer.) Same day service available at higher rates. Mon-Fri 9-5. Call 466-TYPE.

TYPING CASSETTE transcription: Experienced, fast turnaround. Fairfax/Arlington area. 323-1269.

RUSH TYPING: term papers, theses, resumes, dictation, word processing, etc. \$1.49/page. Spelling/grammar expert. Pick up/delivery. Charlotte 548-3855.

TYPING and EDITING in Georgetown. Call Penny 333-6085 or 337-2202.

TYPING, by legal secretary, 10 years experience. IBM III, convenient location near Foggy Bottom Metro. 280-1688.

C/S CAMPUS CONNECTION: Typing Service "All Typing Work Done." Dissertations, theses, manuscripts, etc. All work guaranteed. Call Ms. C. Parker 836-4400 Ext. 498.

STUDENT TYPING SERVICE: Capitol Hill near Metro. Rush jobs welcome. High standards... accuracy, spelling, grammar. IBM Electronic Typewriter. 546-7817.

### SERVICES

BLIMPIE DELIVERS: soups, salads, sandwiches, cookies, chili, fries, bagels, cigarettes, and lottery tickets. 7 nights a week, 7 p.m. to closing. Call 333-0198.

MATH TUTOR AVAILABLE: Do you need help with your math? Have taught math at UCLA, Community College, High School.

Master's Math plus 25 units. Jack Marks, 527-6290.

MATH and COMPUTER TUTOR: Call Shahn at 276-8981 or leave message.

BABYSITTER available in campus area. Call 333-2933.

MATH TUTOR: Former GWU faculty will tutor undergraduate students. Phone 525-3847.

FOR EXPERT WORD-PROCESSED resumes, cover letters, term papers and theses, call Office Doctor, Inc. Fast, professional, and inexpensive service. 223-9439.

GWU INVESTMENTS CLUB meeting Monday, 8 p.m., MC 405, features an important speaker. Wine and cheese will be served. All members and interested persons welcome.

PASCAL, FORTRAN, COBOL, BASIC: Don't you wait, Don't be late, on-campus, reasonable. Scott 338-7673.

ECONOMICS TUTOR: GW graduate currently working in International Economics will tutor undergraduates. Call Howard 965-1317 evenings.

MATH - PHYSICS TUTOR plus most of Engineering courses. Call Amir 931-5253.

## Study in London

Take courses in the Humanities and Social Sciences designed for Americans. Also, at your option, take a course with British students at a London polytechnic. Further experience London through field trips, individualized projects, and living with a British family. Apply now for Fall Semester. Call or write Study Abroad Office, 2115 N. Administration Bldg., University of Maryland, College Park, MD 20742 (301) 454-3043.



# GW Hatchet Sports

## PLAYOFFS



photo by Phillip Eng

Nip Rogers fires up a three-pointer in Saturday's win over Duquesne as Mike O'Reilly looks on and Andy Sisinni defends.

## GW wins season finale

by George Bennett  
Sports Editor

GW snapped a four game losing streak and ended its regular season on a high note with a 68-62 win over Duquesne in the Smith Center Saturday night.

The victory avenged a loss to the Dukes three weeks ago in Pittsburgh and evened the season series between the two schools going into their matchup in tonight's Atlantic 10 tournament game in Pittsburgh.

The Colonials played without high scorer Troy Webster, who aggravated his back injury in the first half of Thursday night's loss to St. Bonaventure. "The kids all picked up for Troy - we're not a one-man team," Coach Gerry Gimelstob said afterward.

GW got a big boost from guard Ron White, who has seen increased playing time over the last few weeks. White played the entire 40 minutes for the Colonials and contributed six points. GW also got six points from Craig Helms, who played 22 minutes after missing the last six games with strained ligaments in his left ankle.

Seniors Nip Rogers and Dan Sullivan, playing their last home games, got starting assignments for the third straight time and GW responded by playing some of its sharpest ball of the season and grabbing an early lead.

With 7:41 left in the first half the Colonials took their biggest lead of the game on a highlight film play by Darryl Webster and White. Webster soared to deflect an Andy Sisinni pass near halfcourt. White recovered the ball and passed ahead to the streaking Webster,

who did not have a clear lane for a layup and shoveled the ball back to the trailing White. White's spinning layup gave GW a 25-11 lead.

Duquesne then outscored GW 17-2 and took a brief 28-27 lead with three minutes left before the Colonials came back on a Chester Wood follow up and free throws by Helms and Mike O'Reilly to take a 33-28 lead at intermission.

GW maintained its lead through the second half, the only scare coming with 1:27 left when the Dukes closed to 62-60. But the Colonials came through with pressure foul shots by Mike Brown (who led GW with 21 points and nine rebounds) and Mike O'Reilly to secure the win.

## Swimmers end season at Easterns

by Virginia Kirk  
Managing Editor

It was a tough weekend for four of GW's swimmers and the two nationally qualified divers who competed with 14 teams at the Eastern Championships in Syracuse.

Following a long season that included water polo in the fall and a record-setting performance at the Atlantic 10 Conference championships last weekend, Bruce Manno, Carroll Mann, Nick Kyriazi and Eric Minkoff were not able to equal previous times.

Junior transfer Manno got sixth place in the 200 yard freestyle and made the consolation in the 100 freestyle and finished 11th in the 500 freestyle. Freshman Mann finished sixth in the

## Men play Duquesne tonight

by George Bennett  
Sports Editor

With hardly enough time in between to catch its breath, the GW basketball team moves from the rollercoaster ride that has been the 1982-83 regular season to the even scarier ride that is postseason play.

GW plays Duquesne at the Civic Arena in Pittsburgh tonight for the opening round of the Atlantic 10 playoffs in a game that, depending on how much nerve the Colonials have, could be the start of a very long or a very short ride.

Although the game is between the lowly fourth and fifth seeds in the West Division, GW coach Gerry Gimelstob considers the Dukes, who upset West Virginia last week, a legitimate threat to win the entire tournament. "If they beat us they could very easily win the tournament."

GW has split its two encounters with Duquesne. Three weeks ago on the same floor they will play on tonight, the Colonials lost a 65-62 decision to the Dukes in a game that neither team could seize control of and which ended with Troy Webster's three-point bid to send the game into overtime bounding off the rim as the final horn sounded. On Saturday night, GW evened the score in the Smith Center with a 68-62 win that was finally decided by freethrows in the last minute and a half.

The Colonials will send a battered delegation to tonight's game. Webster, who has been plagued with a back injury for almost two weeks and missed Saturday's game, is the biggest question mark. Gimelstob's official word to reporters Saturday was "I think Troy will be out." However, (See PREVIEW, p. 15)

## Women thumped by Rutgers

by George Bennett  
Sports Editor

GW's women's basketball team lost several agonizingly close games during its 9-16 regular season and at one point coach Denise Fiore said it was more frustrating to lose a cliffhanger than to be blown out by an opponent.

Even with that in mind, GW has to be smarting after Friday's 96-60 loss to Rutgers in the opening round of the Atlantic 10 tournament.

The Colonials were riding high during the last week of the regular season, gaining big wins over Pittsburgh and East Carolina. If GW was going to pull off an upset, Friday's opening round game against favored Rutgers seemed the logical choice.

Instead, the Colonials suffered their worst beating of the season. The Scarlet Knights came out and grabbed a 27-0 lead in the first eight minutes and never looked back from there. GW freshman Kelly Ballentine, the Colonials' high scorer who had 40 points in the regular season finale, was held to only 12 points. Anne Feeney led the Colonials in scoring with 18.

If GW can look past the season's rather abrupt ending, it will probably see its upset victory over Pitt before 1,200 fans in the Smith Center on Feb. 19 as the highlight of its season. The Colonials also got several fine individual performances as Ballentine, a freshman all-American candidate, scored 30 or more points four times.

Only senior Anne Markle will be absent from next year's team as key players Ballentine, point guard Kathy Marshall, Feeney and Patty Kinghorn will all return. In addition, Fiore has recruited three players who stand 5'11" or taller for next year's squad.

200 backstroke finals but was three seconds off his best time. Mann made 10th place in the 200 backstroke.

Atlantic 10 conference members West Virginia and Penn State won the meet. Coach Carl Cox was not disappointed in his team's performance. "We had geared ourselves for the Atlantic 10 meet. This was the first time our team hadn't gone in full force." Many of the swimmers stayed home to concentrate on grades. "If our team had been up there full force we would have finished in the top seven," Cox said.

Assistant Coach Bob Hassett emphasized the team's improvement. "The four swimmers scored equal to the amount of points the entire team had last year."

Cox said none of the times at the meet equalled any teams' best times because "it was a slow pool and the water was cold."

Sophomore Minkoff, out due to illness for much of the season, was able to equal his best time in the 100 backstroke.

Kyriazi, a sophomore, had his second best time in the 200 breaststroke. His best time was at last weekend's conference meet, where GW finished fourth.

Divers Billy Byrd and David Manderson both had a tough meet and "didn't perform as well. They're tired," Cox said of the two who took second and third place respectively in both the one and three meter diving events last weekend.